

Nun aber gibst du, Gott

Feria 1. Pentecostes
Friedrich Wilhelm Zachow (1663-1712)

(1.) Coro

Musical score for the first system, measures 1-5. The score includes parts for Hautbois 1, Hautbois 2, Cors 1, Cors 2, Basson, Violino 1, Violino 2, Viola, Canto, Alto, Tenore, Basso, and Continuo. The key signature is two sharps (D major) and the time signature is 3/4. The Continuo part includes a 'C' time signature. The vocal parts (Canto, Alto, Tenore, Basso) are currently silent.

Musical score for the second system, measures 6-10. The score includes parts for Ob.1, Ob.2, Hr.1, Hr.2, Fg., V.1, V.2, Va, S, A, T, B, and BC. The key signature is two sharps (D major) and the time signature is 3/4. The Continuo part includes an '8' time signature. The vocal parts (S, A, T, B) are currently silent. A rehearsal mark '6' is placed above the first measure of the Oboe 1 part.

12

Ob.1

Ob.2

Hr.1

Hr.2

Fg.

V.1

V.2

Va

S

A

T

B

BC

Nun a-ber gibst du, Gott, nun a-ber gibst du, Gott, ei-nen

Nun a-ber gibst du, Gott, nun a-ber gibst du, Gott, ei-nen

Nun a-ber gibst du, Gott, nun a-ber gibst du, Gott, ei-nen

Nun a-ber gibst du, Gott, nun a-ber gibst du, Gott, ei-nen

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Ob.1

Ob.2

Hr.1

Hr.2

Fg.

V.1

V.2

Va

S

A

T

B

BC

gnä - di-gen Re - gen, ei-nen gnä - di-gen Re - gen, ei-nen gnä - di-gen

gnä - di-gen Re - gen, ei-nen gnä - di-gen Re - gen, ei-nen gnä - di-gen

gnä - di-gen Re - gen, ei-nen gnä - di-gen Re - gen, ei-nen gnä - di-gen

gnä - di-gen Re - gen, ei-nen gnä - di-gen Re - gen, ei-nen gnä - di-gen