

(Nr. 2) Arie Alto

VI.1  
VI.2  
BC  
Vc/Kb

4 5 # # 6 5  
2 4 #

Detailed description: This system contains the first five measures of the piece. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Bassoon (BC), and Violoncello/Double Bass (Vc/Kb). The key signature has one flat (B-flat) and the time signature is 3/4. The VI.1 and VI.2 parts have melodic lines with some slurs and accents. The BC part provides harmonic support with chords and some slurs. The Vc/Kb part has a simple bass line with some slurs. Fingering numbers are placed below the Vc/Kb staff: 4/2, 5, #, #, 6/4, 5/#.

VI.1  
VI.2  
A  
BC  
Vc/Kb

6  
6 5 4# 6 6 6# 6 # 6 6#  
4 # 2

Detailed description: This system contains measures 6 through 11. It features five staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (A), Bassoon (BC), and Violoncello/Double Bass (Vc/Kb). The VI.1 part starts with a measure rest followed by a sixteenth-note triplet and a slur. The VI.2 part has a similar triplet and continues with a melodic line. The Alto (A) part is silent throughout this system. The BC part has chords and some slurs. The Vc/Kb part has a bass line with some slurs. A box containing the number '6' is placed above the first measure of the VI.1 staff. Fingering numbers are placed below the Vc/Kb staff: 6/4, 5/#, 4#/2, 6, 6, 6#, 6 #, 6, 6#.

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VI.1 -Oboe 1 *f*  
 VI.2 *p*-Oboe 2 *f* con Oboe 1  
 A *p*  
 BC  
 Vc/Kb *p*  
 Dringt nicht in mich, mich zu er - klä - ren, mich zu er - klä - ren.

6 9 6 5 9 8 6 8 *f*  
 4 7 4 # 4 # 4 3 4 # 4 #  
*p*<sub>4</sub> 5

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VI.1 -Oboe 1 *p*  
 VI.2 -Oboe 2 *p*  
 A *p*  
 BC  
 Vc/Kb *p*  
 Fragt nicht was mich so hoch er freu - t, fragt nicht

6 5 4 6 *p* 6 6 6  
 4 # # 2

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VI.1 *f* con Oboe 1  
 VI.2 *f* con Oboe 2  
 A *f*  
 BC  
 Vc/Kb *f*  
 was mich so hoch er - freut.

6 *f*<sub>4</sub> 2 6 5 3  
 4 2

29

VI.1 -Oboe 1 *f* con Oboe 1  
 VI.2 *p*-Oboe 2 *f* con Oboe 2  
 A *p*  
 BC  
 Vc/Kb *p*  
 Dringt nicht in mich, dringt nicht in mich, mich zu er - klä - ren.

6 5 6 5 9 8 9 8 *f* 6 5 6  
 4 3 4 3 4 3 4 3 4 # # 4  
*p* 6 2 5