

**51** (3. Choral)\*

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Cl.1 {  $\begin{array}{ccccccc} \text{G} & \frac{3}{2} & - & - & - & - & - \end{array}$  }  
 Cl.2 {  $\begin{array}{ccccccc} \text{G} & \frac{3}{2} & - & - & - & - & - \end{array}$  }  
 V.1 {  $\begin{array}{ccccccc} \text{G} & \frac{3}{2} & \text{p} & \text{p} & \text{p} & \text{p} & \text{f} \end{array}$  }  
 V.2 {  $\begin{array}{ccccccc} \text{G} & \frac{3}{2} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} \end{array}$  }  
 Va.1 {  $\begin{array}{ccccccc} \text{B} & \frac{3}{2} & \text{p} & \text{o} & \text{p} & \text{o} & \text{p} \end{array}$  }  
 Va.2 {  $\begin{array}{ccccccc} \text{B} & \frac{3}{2} & \text{p} & \text{o} & \text{p} & \text{o} & \text{p} \end{array}$  }  
 S {  $\begin{array}{ccccccc} \text{G} & \frac{3}{2} & \text{p} & \text{o} & \text{p} & \text{o} & \text{p} \end{array}$  }  
 A {  $\begin{array}{ccccccc} \text{G} & \frac{3}{2} & \text{p} & \text{o} & \text{p} & \text{o} & \text{p} \end{array}$  }  
 T {  $\begin{array}{ccccccc} \text{G} & \frac{3}{2} & \text{p} & \text{o} & \text{p} & \text{o} & \text{p} \end{array}$  }  
 B {  $\begin{array}{ccccccc} \text{B} & \frac{3}{2} & \text{p} & \text{o} & \text{p} & \text{o} & \text{p} \end{array}$  }  
 BC {  $\begin{array}{ccccccc} \text{B} & \frac{3}{2} & \text{p} & \text{o} & \text{p} & \text{o} & \text{p} \end{array}$  }

I. Nun lob, mein Seel, den Her - ren, was  
 2. Die Got - tes - gnad al - lei - ne steht  
 3. Sey Lob und Preiß mit Eh - ren Gott

\* an dieser Stelle nur Versus 1

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Cl.1  
Cl.2  
V.1  
V.2  
Va.1  
Va.2  
S  
A  
T  
B  
BC

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
Bassoon (BC)

1. in mir ist, den Na - men seyn. Sein  
2. fest und bleib' in E - wig - keit bey  
3. Vat - ter, Sohn, Hei - li - ger Geist. Der

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Cl.1  
Cl.2  
V.1  
V.2  
Va.1  
Va.2  
S  
A  
T  
B  
BC

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
Bassoon (BC)

1. Wohl - that thut er meh - ren, ver -  
2. sei - ner lie - ben Gemei - ne, die  
3. woll in uns ver - meh - ren, was