

# Missa in D

Kyrie eleison  
Repet[atur]

di Liebholdt [aus dem Archiv zu Molsdorf]

## KYRIE ELEISON

The musical score is arranged for a brass ensemble and voices. It consists of the following parts:

- Hr1** (Trumpet 1): Treble clef, E major, common time. Part 1: quarter note G4, quarter note A4, quarter rest. Part 2: quarter note B4, quarter note C5, eighth note B4-A4, eighth note G4-F#4, quarter note E4.
- Hr2** (Trumpet 2): Treble clef, E major, common time. Part 1: quarter note G4, quarter note A4, quarter rest. Part 2: quarter note B4, quarter note C5, eighth note B4-A4, eighth note G4-F#4, quarter note E4.
- V1** (Trumpet 3): Treble clef, E major, common time. Part 1: quarter note G4, quarter note A4, quarter rest. Part 2: quarter note B4, quarter note C5, quarter rest. Part 3: quarter note E4, quarter rest.
- V2** (Trumpet 4): Treble clef, E major, common time. Part 1: quarter note G4, quarter note A4, quarter rest. Part 2: quarter note B4, quarter note C5, quarter rest. Part 3: quarter note E4, quarter rest.
- Gam1** (Cornet 1): Bass clef, E major, common time. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4. Part 2: quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter rest. Part 3: quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter rest.
- Gam2** (Cornet 2): Bass clef, E major, common time. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4. Part 2: quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter rest. Part 3: quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter rest.
- Vocals**: Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "Ky - ri - e, Ky - ri - e,". The lyrics are placed under the notes. The Soprano and Alto parts have a fermata over the final measure. The Tenor and Bass parts have a fermata over the final measure.
- BC** (Bassoon/Contrabass): Bass clef, E major, common time. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Part 2: quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter rest. Part 3: quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter rest.

Figured bass notation for the BC part: 6 6, 6 7, 7, 7.

4

Hr1

Hr2

V1

V2

Gam1

Gam2

Ky - ri - e e - le - i - son, Ky - ri - e,

Ky - ri - e e - le - i - son, Ky - ri - e,

8 Ky - ri - e e - le - i - son, Ky - ri - e,

BC

7

Hr1

Hr2

V1

V2

Gam1

Gam2

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

8 Ky - ri - e e - le - i - son,

BC

65 # 6