

Missa in D

Unbekannter Komponist um 1725 [aus dem Archiv zu Molsdorf]

KYRIE

The musical score is arranged in two systems. The first system includes staves for Hr1, Hr2, V1, V2, Va, and BC. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Ky - ri - e e - le - i - son, Ky - ri - e e -". The figured bass (BC) part includes figures 6, 7, and 6#. The second system continues the vocal parts with "le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -". The figured bass part includes figures 7, 6#, 4# 2, 6 7, and 7 #. There are also instrumental parts for Hr1, Hr2, V1, V2, and Va in the second system, with a trill (tr) marked in the V1 part.

8 Fuga

Hr1

Hr2

V1

V2

Va

le - i - son.

le - i - son.

le - i - son. Ky - ri - e e - le - i - son, e - le - i - son,

le - i - son.

BC

4 2, 6, 5 6 #, 6 #

13

Hr1

Hr2

V1

V2

Va

Ky - ri - e e - le - i - son, e - le - i - son, e -

le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -

e - le - i - son, e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

BC

7 5, 6# 5, 6, 4 #, 6, 4 2, 7 #

17

Hr1

Hr2

V1

V2

Va

le - i - son,

le - i - son,

8 le - i - son,

le - i - son,

BC

6 # 5 6 7 #

21

Vorschlag d. Hrsgb.

Hr1

Hr2

V1

V2

Va

Ky - ri - e e - le - i - son, Ky - ri - e e - le -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e -

BC

Hr1/2 orig.