

Missa in e

Unbekannter Komponist um 1730 [aus dem Archiv zu Molsdorf]

KYRIE

Tempo alla Siciliano

Flute I (Fl) part: Treble clef, 6/4 time signature, key of E major. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, and continues with a sequence of eighth and quarter notes.

Violin I (V1) and Violin II (V2) parts: Treble clef, 6/4 time signature, key of E major. The V1 part has a similar melodic line to the flute, while the V2 part provides harmonic support with a more active eighth-note accompaniment.

Viola (Va) part: Bass clef, 6/4 time signature, key of E major. The part consists of a steady eighth-note accompaniment.

Vocal parts: Four staves (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: "Herr, er - barm dich dei - ner Her - de! Schau vom Him - mel". The vocal lines are in treble clef, 6/4 time signature, key of E major. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have similar melodic lines. The Bass part has a lower melodic line.

Bassoon (BC) part: Bass clef, 6/4 time signature, key of E major. The part consists of a steady eighth-note accompaniment.

Figured bass (BC) part: Bass clef, 6/4 time signature, key of E major. The figured bass is: 6# 6 7 6 5 6 7 6 # 4# 6 6# 6 2

Flute I (Fl) part: Treble clef, 6/4 time signature, key of E major. The melody continues from the first system, with a quarter rest at the beginning of the second measure.

Violin I (V1) and Violin II (V2) parts: Treble clef, 6/4 time signature, key of E major. The V1 part has a similar melodic line to the flute, while the V2 part provides harmonic support with a more active eighth-note accompaniment.

Viola (Va) part: Bass clef, 6/4 time signature, key of E major. The part consists of a steady eighth-note accompaniment.

Vocal parts: Four staves (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: "auf die Er - de und er - hör den tie - fen Ton,". The vocal lines are in treble clef, 6/4 time signature, key of E major. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have similar melodic lines. The Bass part has a lower melodic line.

Bassoon (BC) part: Bass clef, 6/4 time signature, key of E major. The part consists of a steady eighth-note accompaniment.

Figured bass (BC) part: Bass clef, 6/4 time signature, key of E major. The figured bass is: 8 7 # 6 6 6 6 # 4# 6 6# 6 2